

# HIG UPPER STRUCTURES

EX1 CMA7 G Bm7 D EX2 CMA7 D A E B F# C# G#

Example 1: Melodic line in treble clef, 4/4 time. Chords: CMA7, G, Bm7, D, CMA7, D, A, E, B, F#, C#, G#. Includes triplets and slurs.

Fingerings for Example 1: Treble clef (E, A, B strings), 4/4 time. Fingerings: 3 2 5 4 7 7 5, 3 2 5 4 4 7 7 6 5 5 4 7, 4 4 2 7 6 9 6 6 9 6 5 8.

EX3 CMA7 F# D EX4 CMA7 A D C

Example 3: Melodic line in treble clef, 4/4 time. Chords: CMA7, F#, D. Includes triplets and slurs.  
 Example 4: Melodic line in treble clef, 4/4 time. Chords: CMA7, A, D, C.

Fingerings for Examples 3 and 4: Treble clef (E, A, B strings), 4/4 time. Fingerings: 3 2 5 4 3 2 3 2 5 7 5 3, 8 5 6 7 4 5, 7.

EX5 CMA7 A D G B C

Example 5: Melodic line in treble clef, 6/8 time. Chords: CMA7, A, D, G, B, C.

Fingerings for Example 5: Treble clef (E, A, B strings), 6/8 time. Fingerings: 3 2 5 4 7 6 5 7, 4 7 5 8 7 5 7 5, 4 4 4 6 5 7 8 7.